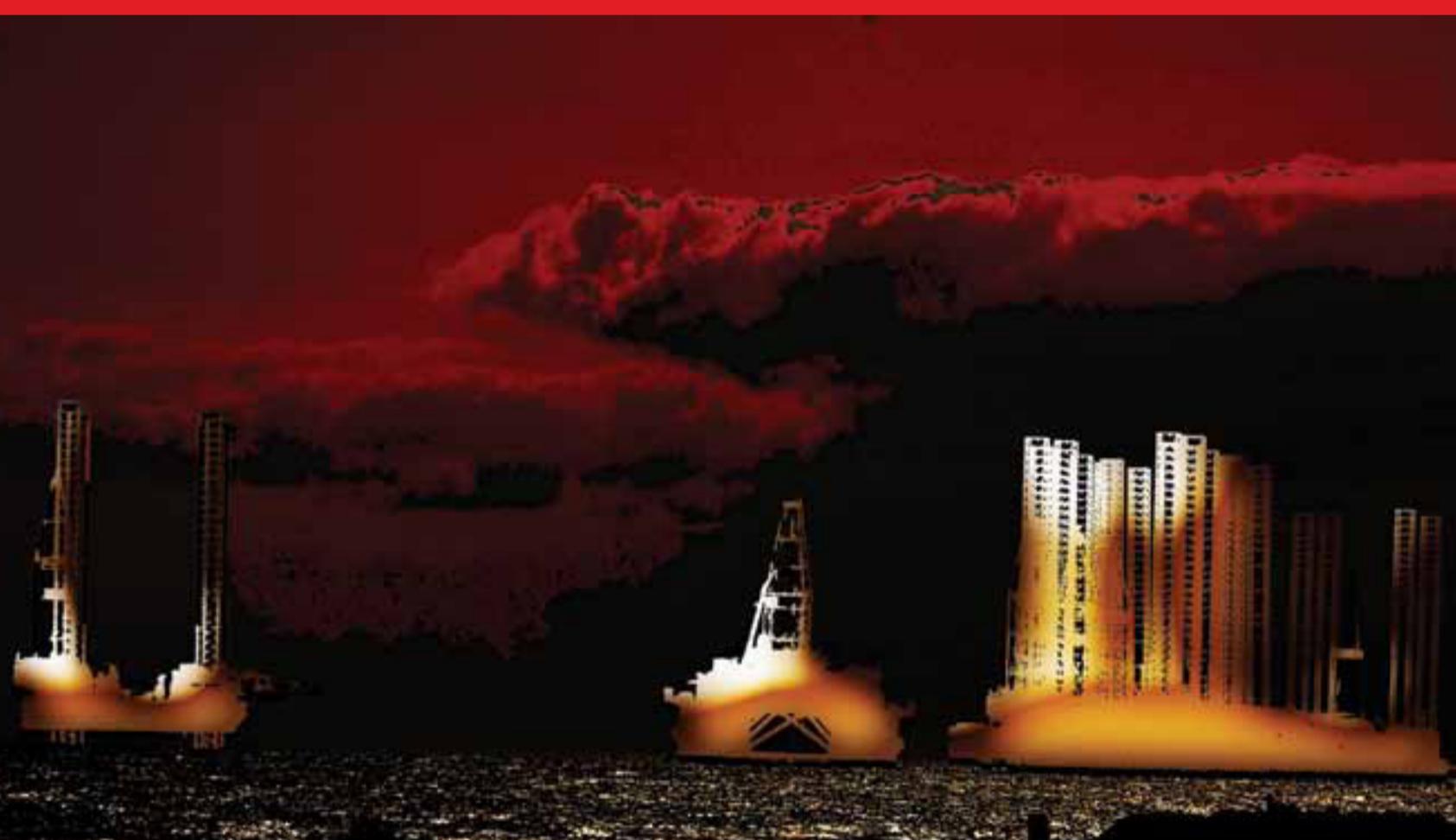


BAKU IN SOVIET- AND POST-SOVIET CULTURE: CLASHES AND CONTACTS

**HU BERLIN
UNTER DEN
LINDEN 6
RAUM 2249A**

CONCEPT & ORGANISATION:
CLEMENS GÜNTHER (FU BERLIN)
TORBEN PHILIPP (HU BERLIN)



10:00	WELCOME ADDRESS Torben Philipp Berlin) & Clemens Günther (Berlin)	14:30	VALENTINA SMIRNOVA (Berlin) Between Modernity and Backwardness: Baku's Urban Space in Azerbaijani Films of the 1920s and 30s
10:30	LEAH FELDMAN (Chicago) „On the Threshold of Eurasia“: Intertextual Encounters in the Caucasus	15:15	IBRAHIM IBRAHIMOV (Rouen) Cinema, Identity, Religion: Azerbaijani Cinema as a Zone of Cooperation and Conflict in Elaboration of Religious Component of National Identity (1916-1956)
11:15	COFFEE BREAK		
11:30	ANAR IMANOV (Berlin) Geopoetics of Baku in Contemporary Russian Literature	16:00	COFFEE BREAK
12:15	TORBEN PHILIPP & CLEMENS GÜNTHER Imaginations of Neft Daşları in Soviet Culture	16:30	AESTHETICS OF THE ABSURD: Filmscreening: „All for the Best“ by Vagif Mustafayev (1997)
13:00	LUNCH BREAK	17:15	ELMIR MIRZOEV (Berlin) Baku as a Macabre Space: İçərişəhər (Old city), Oilfields and Salt Lakes